

159

KNIGHTS

TEMPLAR'S

GRAND



ARRANGED
AND

RESPECTFULLY DEDICATED

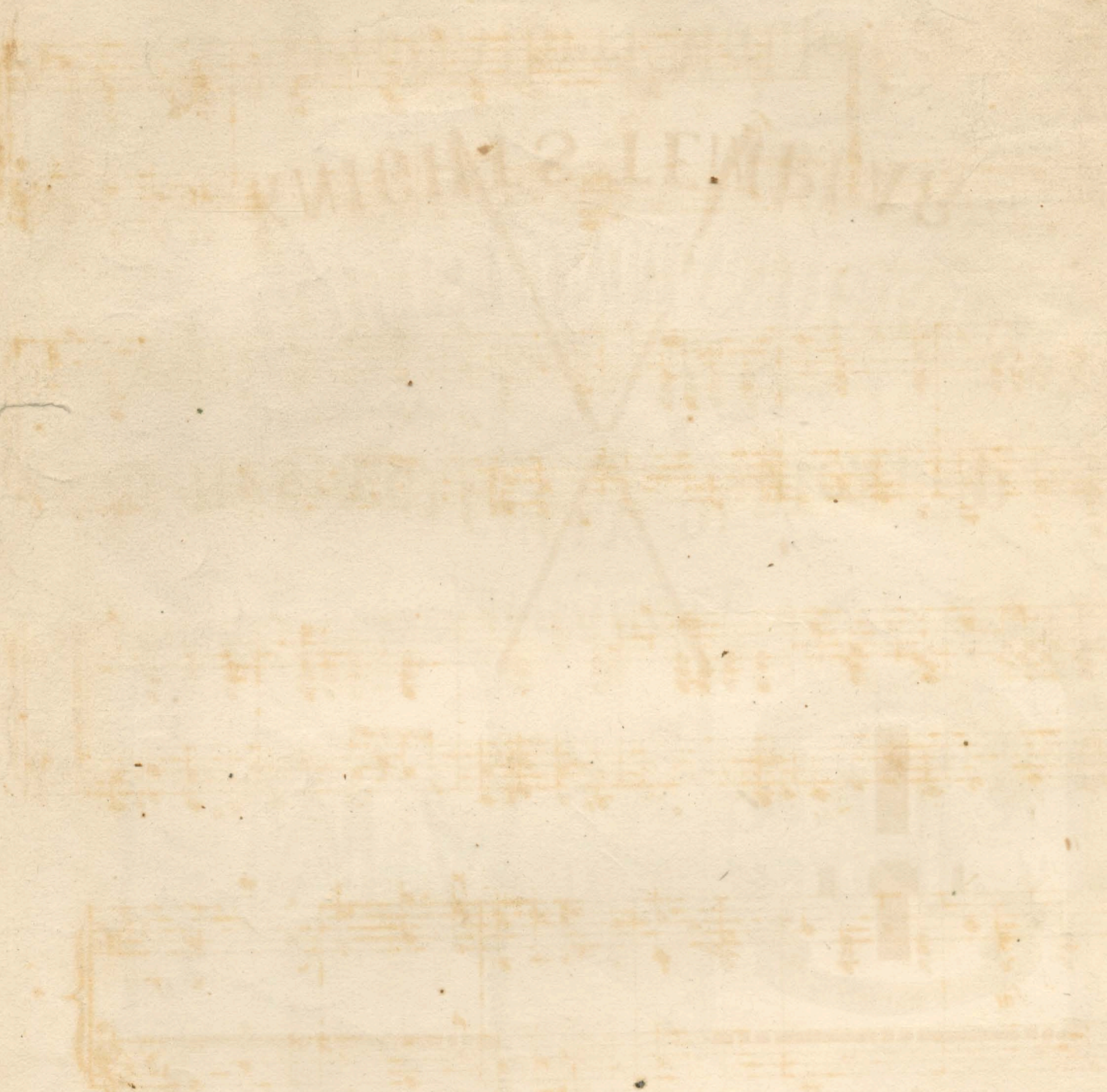
to the
ST. LOUIS COMMANDERY No. 1
KNIGHTS TEMPLAR

BY

Prof. Albert Mahler.

ST. LOUIS.

Published by ENDRES & COMPTON, 52 Fourth St.



КНИЖНИКЪ ИСКУССТВЪ

291

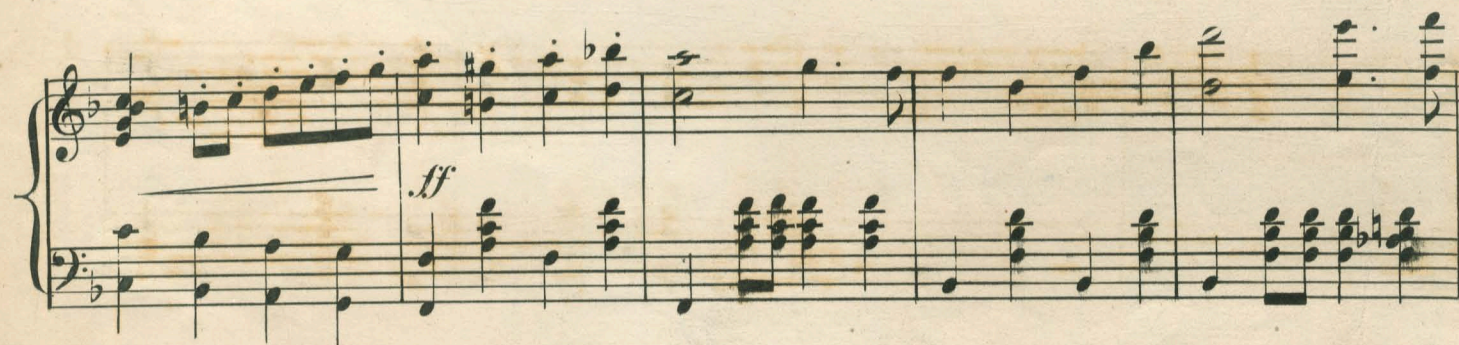
KNIGHTS TEMPLAR

GRAND MARCH

Arranged by

MARCH.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a piano (p) dynamic and a forte (ff) dynamic. The second system features a piano (p) dynamic and a forte (ff) dynamic. The third system includes a piano (p) dynamic and a forte (ff) dynamic. The fourth system concludes with a piano (p) dynamic and a forte (ff) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.



marcato.

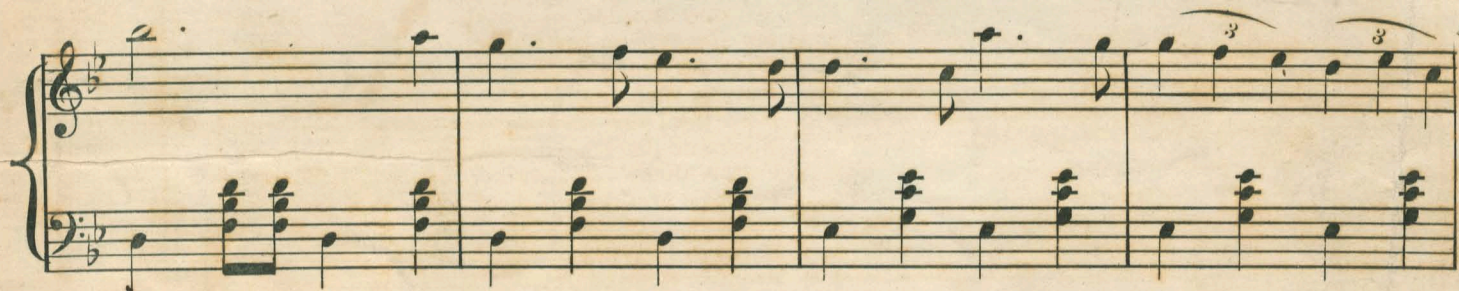
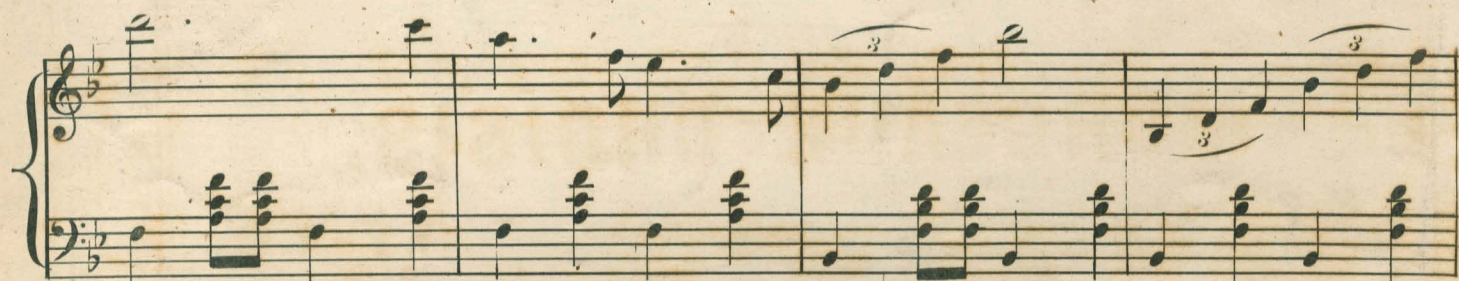
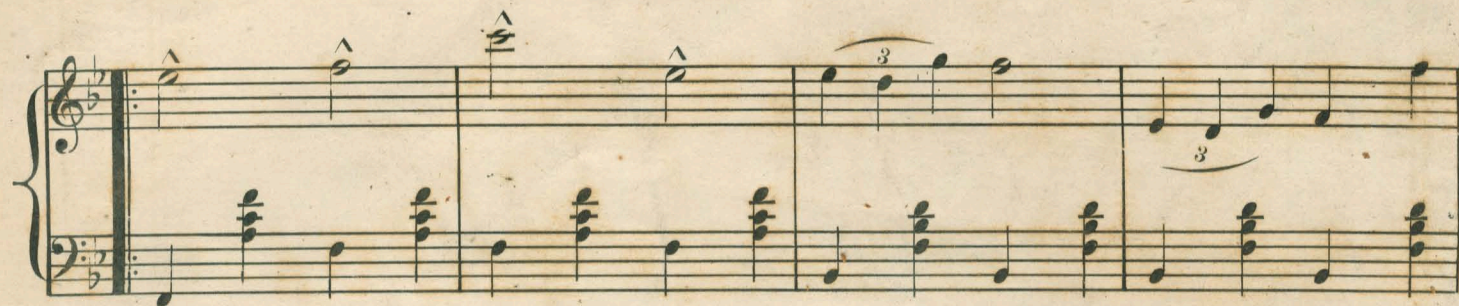
p

TRIO.

A handwritten musical score on aged paper, featuring two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including chords and single notes, ending with a double bar line and repeat dots. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). It also contains several measures of music, primarily consisting of single notes and some chords. A long horizontal line is drawn across both staves near the beginning of the piece.

Handwritten musical score for "The Bird Song" (Op. 10, No. 1) by Robert Schumann. The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The piece is marked "Allegretto" and "Moderato". The score is on aged, yellowed paper with some staining.

Handwritten musical score for a piano piece, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes a repeat sign with first and second endings. The notation is in ink on aged paper.



Lullie 156. (21)

Album du Pianist

— Repertoire de —

MORCEAUX CHOISIS.

Anvil Chorus.....	Barker. 3.	Martha Potpourri.....	Krug. 6.
Bacio (Il), (The Kiss) Waltz.....	Cramer. 4.	May Breeze.....	Cramer. 5.
Bacio (Il), (The Kiss) Waltz.....	Ketterer. 5.	Menuet de Mozart.....	Schulhoff. 3.
Battle of Prague.....	Kotzwara. 5.	Military Rondo.....	Hunten. 6.
Battle of Waterloo.....	Anderson. 3.	My Heart is on the Rhine.....	Kappes. 4.
Belisario Fantasie.....	Goria. 9.	Natalian Waltzes.....	Labitzky. 4.
Blossoms Waltz.....	Spindler. 4.	Natalie Waltz.....	Barker. 3.
Boucle Blond Waltz.....	Hunten. 5.	Near the Lake.....	Czerny. 4.
Bords du Ganges (from Mendelssohn).....	Leybach.	Nocturne (Op. 43).....	Ravina. 4.
Carnaval de Venise.....	Schulhoff. 9.	Peri Waltzes.....	D'Albert. 5.
Cloches du Monastere.....	Wely. 4.	Pensez a Moi.....	Oesten. 4.
Chant du Berger.....	De Colas. 3.	Petite (La) Chapelle.....	Schmidt. 3.
Coronation (Marche Du Sacre).....	Meyerbeer. 3.	Polka di Bravura.....	Voss. 4.
Dame de Seville Waltzes.....	Schubert. 5.	Promise Grande Valse.....	Burgmuller. 5.
Danse Espagnole.....	Ascher. 6.	Rebecca Waltz.....	Marcaillou. 4.
Desiderio (Il) Pensee Romantique.....	Cramer. 3.	Reve (Un) D'Espoir (Dream of Hope).....	Matton. 5.
Eclair (L') Nocturne.....	Ascher. 4.	Soldiers' Chorus, from "Faust".....	Voss. 4.
Esclave du Harem.....	Croisz. 5.	Soldiers' Chorus, from "Faust".....	Richards. 4.
Etude Mazurka.....	Talery. 4.	Song Without Words.....	Wollenhaupt. 3.
Fille du Regiment (Rataplan).....	Beyer. 3.	Source (La).....	Blumenthal. 6.
Fille du Regiment.....	Voss. 6.	Souvenir de Precenico (Third Meditation).....	Jaell. 5.
Flowers of Spring.....	Reissig. 3.	Styrienne Valse.....	Wollenhaupt. 4.
Gallop di Bravura (Gold Fever Gallop).....	Schulhoff. 6.	Sylphes (Les), (Cinq Mazurkas).....	Zeuner. 5.
Gazelle Polka de Salon.....	Wollenhaupt. 4.	Thou art so Near and yet so Far.....	Richards. 4.
Heavenly Bliss.....	Oesten. 4.	Then You'll Remember Me.....	Voss. 4.
Hirondelle (L') et le Prisonnier.....	Croisz. 5.	'Tis the Last Rose of Summer.....	Herz. 3.
Home, Sweet Home (Var.).....	Kappes. 6.	Twilight (Crepuscule).....	Moniot. 3.
Gouttes d'eau (Drops of Water).....	Ascher. 5.	Vallance Polka Militaire.....	Ascher. 3.
Invitation a la Valse.....	Von Weber. 5.	Wandering Jew (Grand Waltz).....	Burgmuller. 6.
Juanita (Transcribed).....	Richards. 3.	Wedding March.....	Mendelssohn. 3½.
Juanita Waltz.....	Schubert. 3.	Warblings at Eve.....	Richards. 3½.
Lunatic's Last Waltz.....	Beyer. 4.	What are the Wild Waves Saying P.....	Richards. 6.
Love in May.....	Oesten. 4.	When the Swallows Homeward Fly.....	Voss. 3½.
Mai-Blumchen (May Flower) Waltzes.....	Herzog. 5.	When the Swallows Homeward Fly.....	Oesten. 5.
Marseillaise.....	Rosellen. 7½.	Yankee Doodle (Var.).....	Krug. 6.

CINCINNATI: A. C. PETERS & BRO. J. L. PETERS & BRO., ST. LOUIS.